

Report

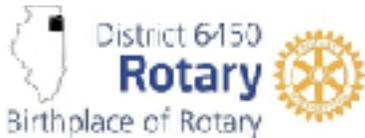
Final reports are due within 30 days of the project ending, and no later than June 15, 2018. Please complete this form by filling in the fields below. You must also provide a scanned copy of valid Proof of Payment (PoP) for all expenses listed. Acceptable PoPs include: cancelled checks, bank statements, bonafide itemized receipts. Once you have completed the report, please save it as a pdf document at <http://www.matchinggrants.org/district/> on the Documents tab of the project page before clicking the "Reported" button on the Administration page.

Rotary Club _Naperville, IL_____ District Grant #P1957

Project Title Jazz as Therapy

Program _____

1. Briefly describe the project. What was done, when and where did project activities take place, and who were the beneficiaries? List any changes that might have occurred.
2/24/18- A world renowned jazz violinist, Regina Carter, was contracted to perform at North Central College (NCC), Naperville on 2/24/18. Ms. Carter specializes in providing jazz as a healing therapy tool in conjunction with her concert performances, focusing on small groups of special needs populations, such as autism, PTSD, behavioral disorders, etc. Ms. Carter led a therapy class in onsite rehearsal room at NCC prior to her evening performance that day, applying healing therapy for eating disorder and autistic students as well as technique training for teachers in residence. An artist reception hosted and staffed by Rotarians was held post performance with refreshments and literature about Rotary and the Jazz as Therapy project. Ms. Carter and her band attended and talked with guests about the benefits of jazz therapy. On 4/24/18, 42 autistic students from Little Friends, Inc. in Naperville along with 25 teachers completed a 2 hour pilot program modeled after the previous 2/24/18 example. The students took part in the live rehearsal of the NCC Jazz Faculty in campus rehearsal room, while Rotarians and staff from school observed the very successful and profound session. Nonverbal students sang. Students with severe attention deficit relaxed and enjoyed the calm. The pilot project was successfully complete. Jack Mouse and Janice Borla, NCCJazz Faculty leaders agreed to take this pilot program and make it a sustainable ongoing therapy program for all students of the Little Friends School for Autism, with a projected start date of mid August 2018 for the ongoing therapy program. A concert will be presented to the public in November 2018, and will be a culmination of the weekly therapy sessions/rehearsals and will feature collaboration between the NCC Jazz Band and the students. We are thrilled to see this program become sustainable and even more successful than we had imagined. Moved by the profound nature of the positive outcome of the pilot, future plans have been discussed to continue the therapy project through a local foundation run by the two NCC instructors, for even further sustainability.
2. How many Rotarians participated in the project? 12 from two different Naperville clubs, plus 2 Rotaractors from North Central College.
3. What did they do? Please give at least 2 examples. Naperville Rotarians participated in an exploratory committee, exploring ways to approach the clinician led therapy with a strategic plan before approaching Ms. Carter to begin the process with a partnership between the special needs community and the therapy plan. Rotarians and Rotaractors acted as hosts for the reception featuring Jazz Violinist Regina Carter. Rotarians had a series of meetings with the jazz faculty regarding the planning of the pilot program and also the sustainability program continuing from the completed pilot program.
4. How many non-Rotarians benefitted from this project? 45 Special Needs Students, 25 Instructors/ Teachers, and over 100 concert attendees who learned about the Rotary involvement in the project from Rotary literature and brochures .



2017 - 2018 District Grant Final

Report

5. What are the expected long-term community impacts of the project? The Jazz as Therapy program is the beginning of a sustainable ongoing program underway for its first season in Fall 2018. The expected impact on the community will be multi-faceted, with special needs students building confidence, enriching their lives and empowering progress as they learn, plus the community recognizing Rotary as the leader in making this program come to life.

6. If a cooperating organization was involved, what was its role? Naperville North Central College- the concert venue, the rehearsal space for the classroom therapy, and the faculty to provide the therapy pilot; Little Friends, Inc., the School serving the Autistic population in Naperville.

7. How did you share the news of your project? Social Media, local press release to traditional media and presentation at reception to the attending audience.

Financial Summary - Be sure that Income equals Expenditures!

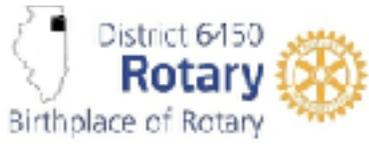
8.	<u>Income</u>	<u>Amount</u>	
	District Grant funds received	__\$3,000__	
	Club contribution	__0__	
	Other funding (specify)	__\$13,000_ artist fees paid by NCC	
	Total Project Income	__\$16,000__	

- a. Actual Expenditures Valid Proof of Payment must be saved in pdf on <http://www.matchinggrants.org/district/>

<u>Date</u>	<u>Expense Type</u>	<u>Vendor</u>	<u>Amount</u>
2/24/18	Cater artist reception at NCC	Belgios Catering	\$642.31
5/24/18	Artist Fees	North CentralCollege	\$2,357.69
12/14/17	Artist fee deposit	Regina Carter	\$6,500.00
2/24/18	Artist fee balance	Regina Carter	\$6,500.00
Total Project Expenditures			\$16,000.00

By completing this report, I confirm that to the best of my knowledge my Club has abided by the District Grants Program Details as set forth by Rotary International District 6450 and is in compliance with The Rotary Foundation Grants Terms and Conditions. Any deviation may result in a requirement to return District Funds. I also understand that all photographs submitted in connection with this report will become the property of RI and will not be returned. I warrant that I own all rights in the photographs, including copyright, and hereby grant RI and TRF a royalty free irrevocable license to use the photographs now or at any time in the future, throughout the world in any manner it so chooses and in any medium now known or later developed. This includes the right to modify the photograph(s) as necessary in RI's sole discretion. This also includes, without limitation, use on or in the web sites, magazines, brochures, pamphlets, exhibitions and any other promotional materials of RI and TRF.

Club President	2nd Club Contact
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2017 - 2018 District Grant Final

Report

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