

# LESSON PLAN 10: **Designing a Collagraphic Printing Plate of a Building**

## **Title of the Lesson**

Making a collagraph printing plate

Definition of a Collagraph: A cardboard collage layered with found objects used as a plate from which to make prints.

## **Lesson Developed by:**

Nia Mason

## **Lesson designed for Grade(s)**

2nd, 3rd, 4th & 5th gradegrades

## **Time Required for Lesson:**

2 hrs or 2-3 class periods

**One hour to make the basic form**

**One hour to add texture and details**

## **Lesson Aim:**

To create a collagraphic plate in the form of a brownstone or other New York City structure using the edge of various materials to create the line in the printed image made from the plate. Remember the image print is reversed from the plate.

## **Big Idea(s) of this Lesson**

**Students will understand that:**

- Artists observe and depict the world around them.
- Artists use many methods to create line in an image.
- Artists use the technique of printmaking to create multiples of the same image.

## **Essential Question(s) of this Lesson:**

**Students will answer:**

- How do the details of an image give it character?
- How can I express a personal point of view through a collagraphic print?

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## **Indicators of Student Learning**

**CONTENT – Students will know:**

- how to construct a collagraph.
- how to create line by using the edges and textures of various materials.
- how to make a print using a collagraph plate.

**SKILLS – Students will be able to:**

- create a collagraph and make multiple prints from it
- work in cooperation with other students to accomplish their goal

Vocabulary: collagraph, plate, print, printmaking ink, brownstone, architectural detail, texture, edge

Repeat directions a second time slowly for English Language Learners.

Small group support: Work in a small group with students who are having difficulty with the task.

**Visual Arts Blueprint Strands Addressed**

## Art Making

- Explore art materials and techniques
- Develop skills and techniques
- Extend knowledge of art media
- Deepen imaginative capacities
- Engage in close observation and sustained investigation
- Develop individual and global perspectives on art
- Utilize Elements of Art and Principles of Design in artwork
- Develop a personal style
- Cultivate awareness of the power of art to illuminate, inform, and influence opinion

## Visual Arts Literacy

- Hone observational skills in discussing works of art
- Develop visual arts vocabulary to describe art tools and techniques
- Utilize Elements of Art and Principles of Design in speaking and writing about artwork
- Read and write about art to gain knowledge and to reinforce literacy skills
- Interpret artwork by providing evidence to support assertions
- Reflect on the process of making art

## Making Connections

- Recognize the societal, cultural, and historical significance of art
- Connect visual arts to social studies curriculum: community, neighborhood, New York City
- Apply skills and knowledge learned in visual arts to interpreting the world

## Community and Cultural Resources

- Access primary sources in the community, borough, and city to extend learning beyond the classroom (including cultural institutions, colleges, and universities)
- Use visual arts research resources in libraries and museums
- Mine school community, families, and local business as resources to enhance arts education

## Careers and Lifelong Learning

- Learn about careers in and related to visual arts
- Recognize and articulate personal and professional goals
- Develop additional options for a career plan
- Gain an appreciation of art as a source of enjoyment and lifelong learning

## Common Core Learning Standards Addressed

Students will:

- demonstrate independence.**
- build strong content knowledge.**
- respond to the varying degrees of audience, task, purpose, and discipline.
- comprehend as well as critique
- value evidence.**
- use technology and digital media strategically and capably.
- come to understand other perspectives and cultures.

## Learning Experiences

- 1. Introduce and discuss examples of artworks (drawings and prints) that demonstrate the use of edges to create line, texture and image.
  - Identify evidence of spacial relationships and architectural forms
  - Identify techniques used to create texture
- 2. Create several sketches as needed or use photos and/or drawings
- 3. Select materials to create structural image

- 4. Complete collagraph
- 5. Make a series of prints and a group print from the plates

### **Culminating Class Activity**

Select a print to share with the class and set up for a gallery walk and discussion.

### **Suggested Resources for this Lesson**

Examples of Artworks: Plates and prints

Student prints that have been completed previously

*Collagraphs and Mixed Media Printmaking* by Brenda Hartill and Richard Clarke

*How to Make a Collagraph Print* by Rachel Edwards

82<sup>nd</sup> and 5<sup>th</sup> - MET Museum

The Whitney Museum Educator Page.