

## Paper Sculpture Lesson

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**AIM:** To create a three-dimensional design out of oak tag that is designed with colorful forms.

**MOTIVATION:** Look at the work of Melvin W. Clark's "Enchanted Dream" and Emmett Wigglesworth's "We Are The Children" for developing design ideas. Look at the sculpture "Sundial" by Mierle Landerman Ukeles as an example of standing sculpture.

Grades: K -5

Needs two to four 50 minute class periods

**Materials:** 9" x 14" oak tag paper  
felt tip markers  
scissors  
stapler  
white paper glue

**Demonstrate**

**Step one:**

Divide the surface of a nine by fourteen-inch piece of oak tag paper into different closed shapes.

In each shape create a design using different colors to make lines, circles, triangles, squares, dots, or any other shape you can think of to use.

Cover the entire paper on one side.

Cut off two inches from one end of the paper.

Step Two:

Take the two-inch cut off piece of oak tag paper and color in the entire second side.

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Step Two continued:

Take a half sheet of oak tag and color in both sides completely as done with the two-inch cut off piece. These two papers are to cut and put on the central structure.

Step Three:

Take the larger piece of oak tag and make it into one of three shapes.

(1) Fold it in half to create a triangular shape.

(2) Role the paper into a cylinder. Staple it so that it keeps its' shape.

(3) Role it into a cone shape and staple the bottom part of the cone where the stapler is able to enter to have it hold its' shape. Glue the top flap with white glue to hold it down.

Step Four:

Cut the two pieces of remaining paper into shapes to add onto your form.

Cut slits into the main form and slip in the paper shapes that were made from the smaller papers.

If paper slips out of slit, double slit the cone, triangle , or cylinder and also slit the paper shape being added onto the form. This will hold it more securely.

When all is done, display the work and have the class look at each other's sculptures. Have the students gather into a group to speak about the work. What is something that they like about a sculpture? What advice might they give to a sculptor about his/her work, or what might they like to see in a sculpture that isn't there?







