

**Grade 1:5 Unit 2 – People and Places**

**Nia Mason - Art**

<b>CATEGORY</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Content Scientific Knowledge</b>	Grasps concepts and is able to clearly express ideas supported by various detailed examples.	Grasps concepts and is able to express ideas with some detailed examples.	Is aware of concepts and able to restate ideas with little or no example.	No evidence or example of understanding of concepts.
<b>Process Skills</b>	Drawings capture clear expressions and show how people feel. Expressions vary from one person to another.	Drawing captures some expression and feeling but could be stronger. Expressions vary sometimes between people.	Little expression to show what people are feeling. Little variation in the expressions of different people.	No expression evident.
<b>Vocabulary</b>	Exhibits skillful use of vocabulary that is precise and purposeful.  Understands and uses more than 85% of vocabulary taught.	Exhibits reasonable use of vocabulary that is precise and purposeful.  Understands and uses 70-84% of vocabulary taught.	Exhibits minimal use of vocabulary that is precise and purposeful.  Understands and uses 55-69% of vocabulary taught.	Lack use of vocabulary that is precise and purposeful.  Understands and uses less than 54% of vocabulary taught.
<b>Interpersonal Skills – Learning Routines</b>	Always listens to, shares with, and supports the efforts of others. Is able to follow routines all the time. Acts as a positive role model for other students in the class.	Usually listens to, shares with, and supports the efforts of others. Follows most routines all the time.	Often listens to, shares with, and supports the efforts of others. Follows some routines most of the time.	Rarely listens to, shares with, and supports the efforts of others. Has difficulty following routines.

**Content**

Essential question: In what different ways do people communicate their thoughts and feelings to each other?

- Understand that art is a way to remember people.
- Design places and spaces for every day.
- Understand that artists look at similarities and differences in people and pay attention to details.
- Compare and contrast shapes, faces and features.
- Understand that expressions communicate feelings and thoughts.

**Process Skills**

- Observe and discuss how artists show expression and emotions in special moments and in human relationships.
  - Draw ourselves, and the people we care about, in different places and in different circumstances.
  - Create a collage of a face with features.
  - Draw a portrait with expression.
  - Draw a group of people showing emotion and expression.
- Vocabulary: shape, form, detail, color, facial expression, action/movement, “near view”, “far view”, portraiture, group