

## UNIT FOR ALL GRADES – DRAWING PEOPLE

MS. MASON - ART

CATEGORY	4	3	2	1	Score
<b>Content Knowledge</b>	Explanations of student indicate a thorough grasp of concept and can offer good examples.	Explanations of student indicate the concepts are understood but examples are not always clear.	Explanations by student indicate an awareness of concept and is able to restate but without giving examples.	Explanations by student does not indicate much understanding of concepts	
<b>Process Skills</b>	Student demonstrates with skillful use the ability to use all the process skills appropriately and integrates them to create deeper understanding of content.	Student demonstrates with reasonable use the ability to use most the process skills appropriately.	Student demonstrates with the ability to use some the process skills appropriately.	Student does not demonstrate the ability to use process skills appropriately.	
<b>Vocabulary</b>	Exhibits skillful use of vocabulary that is precise and purposeful.  Understands and uses more than 85% of vocabulary taught.	Exhibits reasonable use of vocabulary that is precise and purposeful.  Understands and uses 70-84% of vocabulary taught.	Exhibits minimal use of vocabulary that is precise and purposeful.  Understands and uses 55-69% of vocabulary taught.	Lacks use of vocabulary that is precise and purposeful.  Understands and uses less than 54% of vocabulary taught.	
<b>Interpersonal Skills – Learning Routines</b>	Always listens to, shares with, and supports the efforts of others. Is able to follow routines all the time. Acts as a positive role model for other students in the class.	Usually listens to, shares, with, and supports the efforts of others. Follows most routines all the time.	Often listens to, shares with, and supports the efforts of others. Follows some routines most of the time.	Rarely listens to, shares with, and supports the efforts of others. Has difficulty following routines.	

Total \_\_\_\_\_

### Content

**Essential Question – How do people communicate how they are feeling without using words?**

Students will observe and discuss the art of Frieda Kahlo, Lee UdallBennion, James T. Harwood, Pablo Picasso, Ben Shahn and Lois Mailou Jones. They will create:

- Portraits and self-portraits, learning feature placement
- Full body drawings, learning proportion and perspective

Observe and compare people in spaces and places:

- Drawing a figure in action and in a group

Observe expression and body positions:

- Create a stencil and use repetition
- Create a collage using overlapping
- Create a stencil and use repetition

### Process Skills

Students will develop the following process skills in this unit of study:

1. *Plan and practice*
2. *Create*
3. *Revise*
4. **Add finishing touches**
5. **Share and reflect**

In addition students will also develop the following process skills throughout the year: Communicating, Generalizing, Inferring, Making decisions, Manipulating Materials, Observing, and Predicting.

**Vocabulary: expression, pose, exaggerate, proportion, overlap, positive and negative shapes, space, perspective and visual rythum**