

Nia Mason  
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**EDUCATIONAL BACKGROUND:**

BA History major & Art minor, University of Connecticut, Storrs, Connecticut  
BFA equivalent, Hunter College  
M Ed in Art & Art Education, Teachers College, Columbia University

**Additional seminars and content in multicultural explorations:**

National Endowment for the Humanities recipient: Envisioning America Through Maps and Art

Guggenheim Museum Summer Institute on Design

American Council for Learned Societies, two year Teacher Exchange Program to Dalian, China

China Institute classes for Teachers: Chinese History,, Philosophy, Art, Culture & Calligraphy

Yale University Summer Institute for Teachers: Minorities in China

Brooklyn Museum Summer Institute on Architecture, Art and Design

Summer Study in Sculpture and History, Istituto Stagio Stagi, Pietrasanta, Italy

Summer Institute in Mexico, history and literature, University of Veracruz, Xalapa, Mexico

**EDUCATIONAL TEACHING AND LEARNING EXPERIENCES:**

PS 163, 163 West 97th Street, New York, NY 10025

Art Educator, Grants Coordinator, Grants Author and Development Coordinating Team, School Leadership Team, UFT Chapter Leader, various school committees

Responsibilities and self developed arts in education programs include, but are not limited to:

-Dedicated art teacher for 25 years

-Delivered a literacy and history laced arts curriculum to grades pre-K through 5

-Developed differentiated approaches, projects and explorations in art, science and multiple literacies for dual language, gifted, special needs, and other customized strategies to address current events and community concerns

-Author specific Art curricula including: Painting unit to be used with the facilitation of the Arts Blueprint Project, lessons in drawing, printmaking, sculpture, two-dimensional design and collage

-Served as a NYC Region 10 Facilitator for the Blueprint Curriculum Training Program; later became City-wide facilitator for the Blueprint Arts Curriculum for 17 years

-Delivered presentations for the Blueprint staff development for art teachers, 17 years, NYC Dept. of Ed

-Developed and wrote PAAP (Parents As Arts Partners) grants; lead excursions to cultural institutions, shared arts experiences and literacy workshops for faculty, parents

and students

- Presented workshops for teachers in painting, bookmaking, printmaking, sculpture and making interactive bulletin boards
- Lincoln Center Institute Program, School Coordinator
- Initiated and coordinated Annenberg Grant, Three-year Grant in Arts Integration

Other teaching & evaluation experiences:

- 5 years classroom teaching on the grade 3 level - Gifted & Talented
- 3 years attending the Lincoln Center Teacher's Institute
- 2 year - Resource Teacher - provided remedial and enrichment activities in grades 1 - 5 at risk students
- 2 years - Artsit-in-the-School, Jazzmobile, Inc., Federal Art Program
- Taught college level art appreciation classes
- Taught art for three years at the adult Queensboro Rehabilitation Center, State of New York
- Developed and taught high school humanities class
- New Teacher Training Evaluator for the NYC Bd of Ed
- Educational Pre-school Evaluation Programmer for Abt Associates & Saal Lesser Associates

Awards and Honors:

- Morgan Library Medieval Book Program and Awards
- Art student winners in PS ART NYC eight times; the work was framed & exhibited at the Metropolitan Museum of Art, NYC
- National Endowment for the Humanities Study Grant: Envisioning America:Through Maps and Art
- Exchange teacher to China for two years
- Reflective Teacher Grant, Writing Project, Teachers College
- Students' works won Scholastic Arts Awards, Students in 2004, 2006, 2007, 2008, 2010, 2012, 2013, & 2015
- Students' books won awards in the Ezra Jack Keats Book Awards competition
- Art students won Region 10 Arts Festival poster awards

Exhibitions as an artist:

- JVC Summer Jazz Exhibition
- LaGuardia Community College, solo exhibition
- Lever House, New York, NY, group exhibition
- Macy Gallery, Teachers College, New York, NY-solo exhibition
- Starett City Exhibition, Brooklyn, NY, solo exhibition
- Purdue University, group exhibition
- Casey-Green Gallery, Connecticut, two-person exhibition
- Dorsey Gallery, Brooklyn, NY, two-person exhibition and group exhibitions
- Times-Mirror Permanent Collection

References: on request

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